

TRANSPOSITIONES

Journal for Transdisciplinary and Intermedial Cultural Studies /
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Call for Papers

Thematic focus of the issue:

Animals, Ethics, and Cultural Difference: Conflict, Coexistence, and Representation

Human–animal relations are shaped by culturally and historically specific ethical frameworks, knowledge systems, and modes of coexistence. Across different societies, animals are understood not only as biological beings but as moral subjects, spiritual presences, kin, resources, or participants in shared worlds. These understandings often emerge through sites of tension – between hierarchy and responsibility, domination and care, conflict and coexistence – revealing that ethics itself is culturally situated rather than universal.

This issue invites contributions that explore animal ethics in culturally diverse and globally situated contexts, with particular attention to how ethical relations between humans and animals are articulated, contested, and represented across different traditions. We especially welcome work that engages with Indigenous, vernacular, and locally grounded epistemologies, in which human–

animal relations are framed through relational ontologies, cosmologies, or systems of responsibility that challenge Western human exceptionalism and dominant ethical paradigms.

Rather than focusing exclusively on overt violence, the issue approaches conflict broadly – as ethical friction, symbolic struggle, or contested coexistence. Such conflicts may arise in literary and historical narratives, educational frameworks, conservation practices, agricultural and subsistence traditions, or encounters between Indigenous knowledge systems and modern scientific, colonial, or state-driven models of human–animal relations. Attention to how ethical claims are negotiated across asymmetrical power relations – colonial, post-colonial, or global – is particularly encouraged.

We welcome analyses of literary, philosophical, historical, and cultural texts from a wide range of regions and traditions, including comparative and trans-national perspectives. Topics may include: culturally specific animal ethics; Indigenous and non-Western models of human–animal responsibility; representations of animals in regional and national imaginaries; ethical education and moral formation involving animals; and cultural frameworks of interspecies conflict, negotiation, and coexistence.

Proposals comprising a 250-word abstract in English or German and a brief biographical note should be sent to: transpositiones@uw.edu.pl by **February 10, 2026**.

A final decision regarding abstract acceptance will be made by **February 15**.
Deadline for submitting completed manuscripts: **April 15, 2026**.

The issue is expected to be published in autumn 2026.

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