



Interdisciplinary Research Project “Non-Anthropocentric Cultural Subjectivity”
Coordinator: Prof. Paweł Piszczatowski

TRANSPPOSITIONES
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Call for Papers

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Thematic focus of the issue:
Climate Change and Heritage

Editors: Dr. Neha Khetrapal, Prof. Paweł Piszczatowski

Museums, archaeological sites, cultural histories and historic buildings are rarely included in dialogues on climate change. However, the link between climate and heritage is beginning to gain traction. Recent research shows that climate change has the potential to negatively impact not only cultural heritage sites, but also indigenous knowledge systems. On the other hand, there are reports that also highlight the importance of societal wisdom and folk tales – in the form of climate stories – for developing adaptive strategies to climate change. This special issue aims to bring together research that highlights the links between climate change and cultural heritage – both tangible and intangible. Papers related to the following themes are welcome:

- Do changes to heritage sites impact their cultural value?
- Is it possible to curate climate change exhibitions in museums?
- How does culture-based climate action promote local solutions to environmental problems?
- Artistic interventions as environmental awareness
- Climate narratives and Cli-Fi

- Strategies for integrating cultural voices into climate policy
- Light pollution's impact on dark skies and night sky conservation strategies.

Proposed Timeline

Extended abstracts (500–800 words)	1st Nov, 2024
Decision on the abstracts	1st Dec, 2024
Full paper drafts for workshop	1st March 2025
Workshop	(TBC)
Post-workshop revisions	May 2025
Publication of the special issue	Third quarter of 2025

The editorial board plans to hold a hybrid format workshop with the authors of accepted abstracts. Further details on individual papers will be communicated to authors after the abstract deadline. Types of papers sought include empirical research articles, case studies, short communications, opinion pieces, climate fiction and literature reviews.

The editors of the special issue are Dr. Neha Khetrapal (Jindal Institute of Behavioural Sciences, O.P. Jindal Global University, India) and Prof. Paweł Piszczatowski (Environmental Humanities Centre at the University of Warsaw). Please send your abstracts to the editors before the due date to nkhetrapal@jgu.edu.in and to p.piszczatowski@uw.edu.pl.

References

- Khetrapal, N., & Bhatia, D. (2022). Our brightly-lit future: Exploring the potential for astrotourism in Khajuraho (India). *The Canadian Geographer/Le Géographe Canadien*, 66(3), 621-627. <https://onlinelibrary.wiley.com/doi/abs/10.1111/cag.12742>
- Khetrapal, N. & Chhabra, N. (2022). Home-grown Environmental Aesthetics for North India. *South Asia@LSE* (April 12) Blog entry. URL: <https://blogs.lse.ac.uk/southasia/2022/04/12/home-grown-environmental-aesthetics-for-north-india/>

- Sesana, E., Gagnon, A. S., Ciantelli, C., Cassar, J., & Hughes, J. J. (2021). Climate change impacts on cultural heritage: A literature review. *Wiley Interdisciplinary Reviews: Climate Change*, 12(4), e710. <https://wires.onlinelibrary.wiley.com/doi/pdfdirect/10.1002/wcc.710>

TRANSPPOSITIONES is a new interdisciplinary biannual peer-reviewed journal correlated with the topics of the project “Non-Anthropocentric Cultural Subjectivity” realized as part of the Research Excellence Initiative at the University of Warsaw primarily oriented towards interdisciplinary publications addressing issues of posthumanist theories of the late anthropocene. It is published by the German publishing house Vandenhoeck & Ruprecht (imprint of BRILL Deutschland GmbH).

More information: <https://transpositiones.uw.edu.pl/en>