



Interdisciplinary Research Project “Non-Anthropocentric Cultural Subjectivity”
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Call for Papers

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Thematic focus of the issue:
Queer animalities

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This volume of *Transpositiones* proposes to significantly add to the growing body of knowledge that engages two distinct, yet deeply interconnected areas of academic debate – animal studies and queer studies.

The concept of queer ecology has gained a growing interest in the academia over the last decade, highlighting the importance of intersectional understandings of ecological, multispecies and sexual exclusions and entanglements. However, the phenomena of animals/animality, although present in these speculations (eg. Terry 2000, Hyrd 2006, MacCormack 2009, McHugh 2009, Alaimo 2010, Young 2012, Chen 2014, Ryan 2016), still demand proper recognition. So far, intersections between queerness and animals have been touched upon – for the most part – in their literal sense, namely by analyzing non-heteronormative practices and behaviors in other species. We believe that, although significant, these considerations do not fully exploit the theoretical potential of the concept of queerness.

Our volume is aimed at closing this gap. We comprehend queerness as a theoretical, overarching concept, questioning and contesting existing norms – and,

as a consequence, potentially useful for reimagining the relations with (and practices towards) nonhuman animals. Multispecies queerness as we see it may, but does not need to relate to sexuality and gender identities. It has the power, however, to challenge taken-for-granted imageries and stereotypes and, as a consequence, help to re-conceptualize the problematic boundaries between the species. Despite Morton's claim that "queer ecology may abandon the disastrous term *animal*" (2010) we wish to explore the queer potential of the animal question.

We seek articles that will engage with the connections between animalities and queerness in a way that casts a new light on these concepts. We are interested in a variety of ways in which entanglements between them may occur. Consequently, we particularly encourage texts that provide in-depth, theoretical analyses of what implications arise from bringing them under one umbrella. What types of knowledges may be produced by animal/queer theory? What are their affective dimensions? What methodological issues and challenges emerge through this theoretical gesture? What are the political and ethical implications of defining certain practices or relations as queer? These are only a few questions that we want to face in this volume.

Proposals comprising a 250-word abstract in English and a brief biographical note should be sent to: animalitiesqueer@gmail.com by **June 15, 2023**. Proposals from early career researchers are particularly welcome.

A decision will be made regarding the final selection by mid-July.

Deadline for submitting completed manuscripts: **December 1, 2023**.

The issue is expected to be published in autumn 2024.

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More information: <https://transpositiones.uw.edu.pl/en>